

تمرین ریتم درمیزان های ساده

A 

4
B 

7
C 

10
D 

13
E 

16
F 

19
G 

22
H 

25
I 





گام شور سل



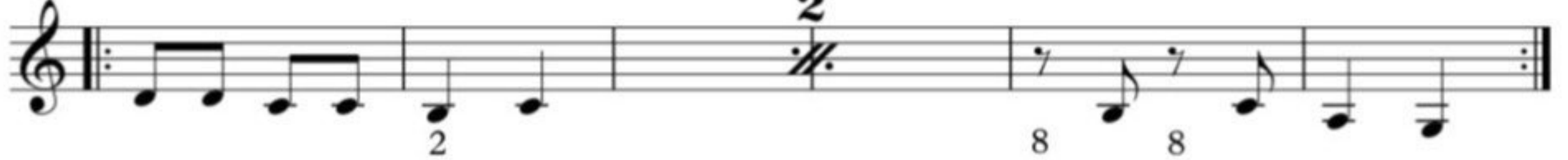
♩=70-80

اسمر



10

2



♩=70-80

اتود 1



♩=70-80

اتود 2



تصنيف ربابه

♩=70-80

11.

0 3

2

اتود

♩=70-80

12

1 1 2 4 1 4 2 1 1 3 2 1
simile.

اتود

♩=70-80

13

1 1 2 4 2 1 1 simile.

گام شور سل

♩=70-80

14

1 4 0 0 1 1 4

1 4 0 0 1 1 4

تصنيف مجنون نبودم

♩=70-80

15 

♩=70-80



♩=70-80

اتود دشتی



♩=70-80

اتود



♩=70-80

تصنیف مستم



♩=70-80

گام شور میان دسته



♩=70-80

گام شور پایین دسته



♩=70-80

تصنیف ریحان

22

♩=70-80

گام شناسی شور

23

0 1 1 2 4 1 1 2 3 4 3 2 1

Detailed description: This exercise is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The melody consists of eighth and quarter notes. Fingering numbers are written below the notes: 0, 1, 1, 2, 4, 1, 1, 2, 3, 4, 3, 2, 1. The first five notes (0, 1, 1, 2, 4) are grouped together, and the last eight notes (1, 1, 2, 3, 4, 3, 2, 1) are each individually bracketed.

♩=70-80

هروایه

24

T 2

Detailed description: This exercise is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody consists of eighth and quarter notes. A 'T' (trill) is marked above the fourth measure. A '2' is written below the eighth measure. The piece ends with a double bar line.

1 1

Detailed description: This is the second line of exercise 24. It continues the melody from the first line. Fingering numbers '1' and '1' are written below the first two notes of this line.

Detailed description: This is the third line of exercise 24. It continues the melody. The piece ends with a double bar line.

3 1 1

Detailed description: This is the fourth line of exercise 24. It continues the melody. Fingering numbers '3', '1', and '1' are written below the first three notes of this line.

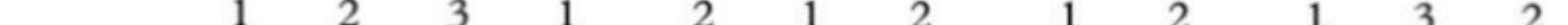
1 2 1

Detailed description: This is the fifth line of exercise 24. It continues the melody. Fingering numbers '1', '2', and '1' are written below the last three notes of this line.

Detailed description: This is the sixth line of exercise 24. It continues the melody. The piece ends with a double bar line.

Detailed description: This is the seventh line of exercise 24. It continues the melody. The piece ends with a double bar line.

گام دلکش ماحور

25 

چهار مضراب دلکش

26

10

2 simile. 3 2 1 1 2

16



Musical notation for measure 16, featuring a treble clef and a series of eighth and quarter notes with some beamed sixteenth notes.

22



27 

31

simile.

دراب

27

6

11

16

simile.

تصنيف مجنون نبودم

28 

6 

10 

16 

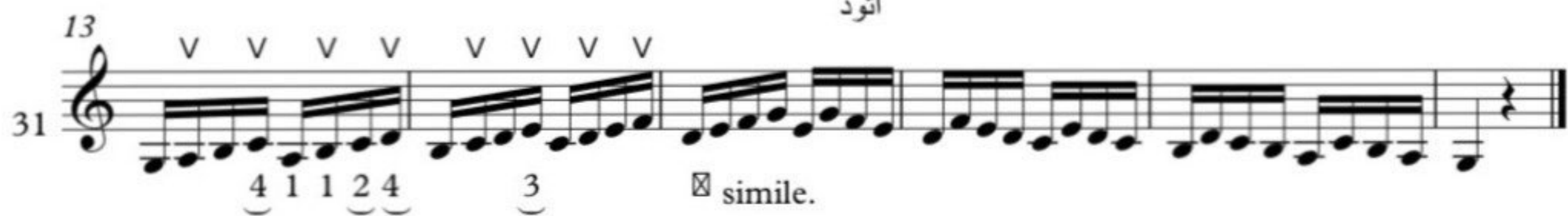
اتود

29  simile.

اتود

30  simile.
8^{vb}-----

اتود

31  ☒ simile.

اتود

32  1 3 2 3 1 2 1 2

23 

نت نقطه دار در میزان های ساده



زرد ملیجه/ابولحسن صبا

35

6

11

17

22

27

34

39

42

1 2 1 4

1 3

1

2

2 2

2 2

2 2

2

اتود

2

49

36



52



چهار مضرب ماهور

By keyvan Saket

37

5

9

13

18

22

26

30

34

V V V V

3

simile

1 4 1 1

4 2 1 1

Delkash

3

1 1

Forud be Mahour

1 1 1 4

1 1 1 2 1 1

4 1 1 2