

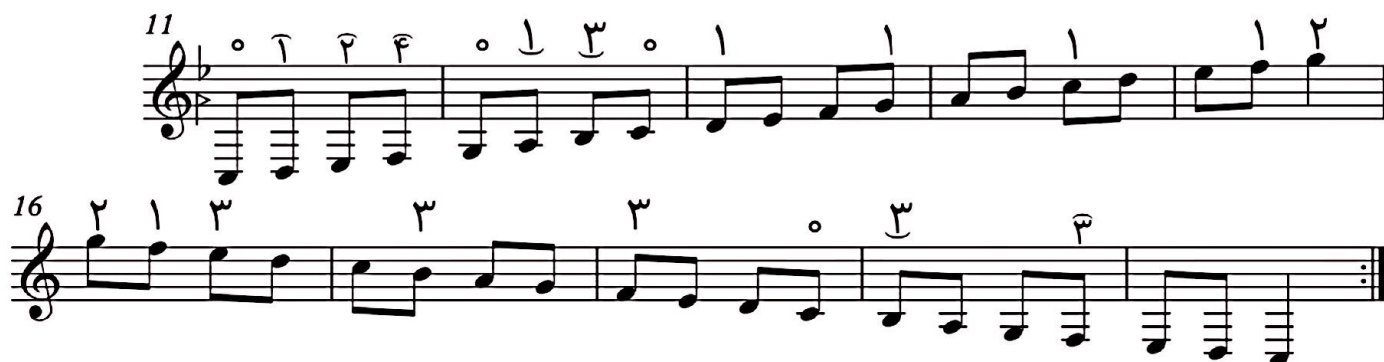
گام ماهور دو

درس ۱



گام اصفهان دو

درس ۲



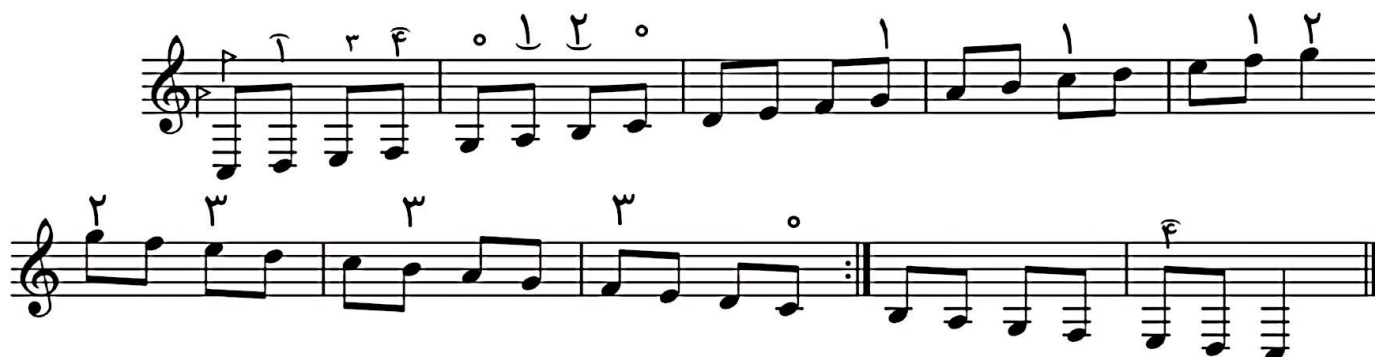
گام شور سل

درس ۳



گام چهار گاه دو

درس ۴



@behzadsetar

ریز چهارتایی

سازنده : بهزاد دشتی

درس ۵

درس ۶

ریز هشتایی

درس ۷

ریز شش تایی در میزان های ترکیبی

درس ۸ ۲ ریز دوازده تایی در میزان های ترکیبی



تمرین تریل

درس ۹

تریل چهارتایی

نویسنده و سازنده ی تمرین : بهزاد دشتی



تریل هشتایی

درس ۱۰

1

5

9

13

17

21

25

این تریل میتواند هشتایی یا چهارتایی تمرین شود

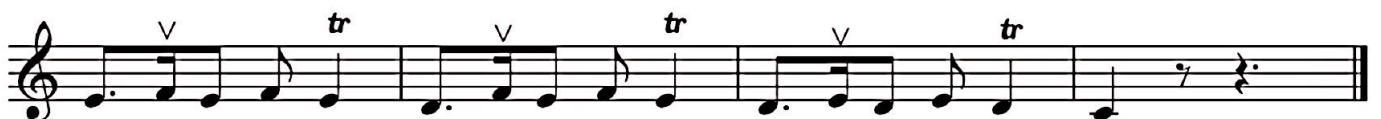
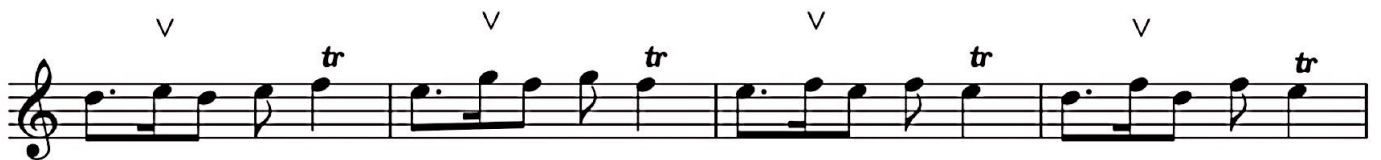
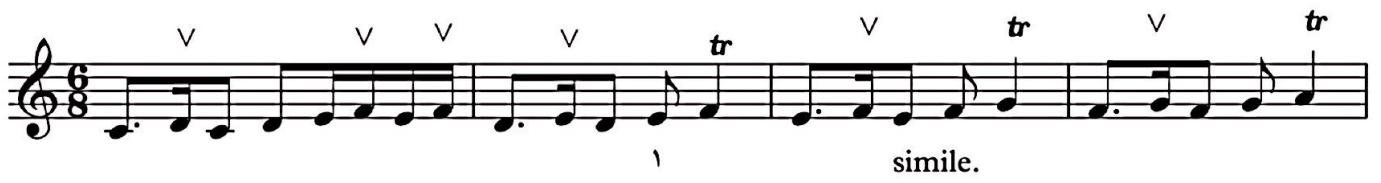
درس ۱۱

3

The musical score consists of seven staves, each containing a triplet of eighth notes marked with 'tr'. The first staff has two eighth rests under the first two notes of the triplet. The final staff ends with a double bar line and a repeat sign.

تریل در میزان های ترکیبی

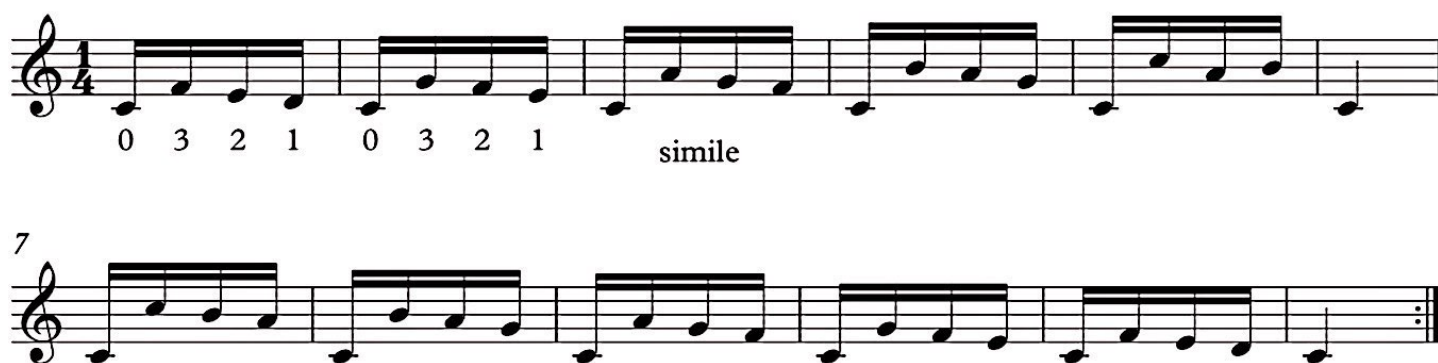
درس ۱۲



درس ۱۳

اتود ۱

سازنده و نویسنده : بهزاد دشتی



درس ۱۴

اتود ۲



درس ۱۵

اتود ۳



^v ^ ^v ^

2 1 1 3 2 1 similie.

6

3 2 1_3 2 1 3 2 1_3 2 1

11

16

20

24

28

3

درس ۱۸

2

32



37



42



47



52



57



62

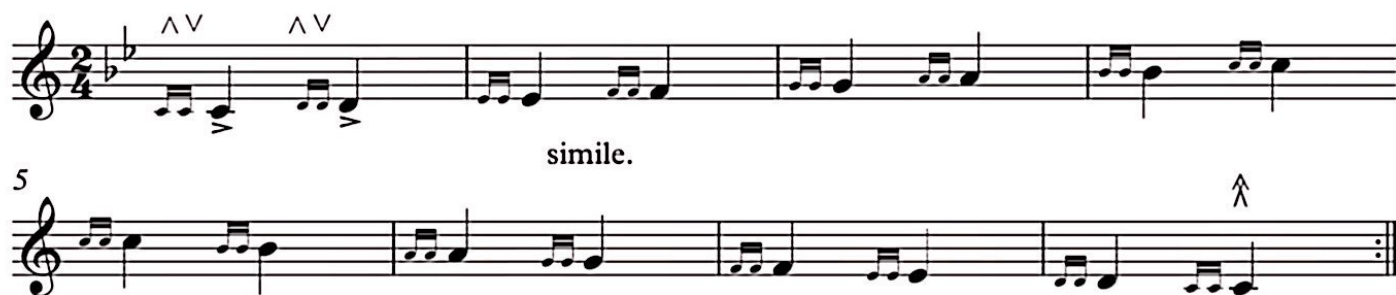


67



Composer: Behzad Dashti

دراب



Example 1



Example 2



تمرین اشاره

سازنده : بهزاد دشتی

درس ۲۰



درس ۲۱



درس ۲۲



درس ۲۳

3

45



1 1

48



52



56



59



تکيه

درس ۲۴

$\wedge \vee \wedge \vee \wedge \vee \wedge \vee$
 1 1— 1 2 2 1 1 simile.
 74

درس ۲۵

87
 1 1— 1 2 2 1 1 simile.
 96
 simile. simile.
 102

درس ۲۶

5



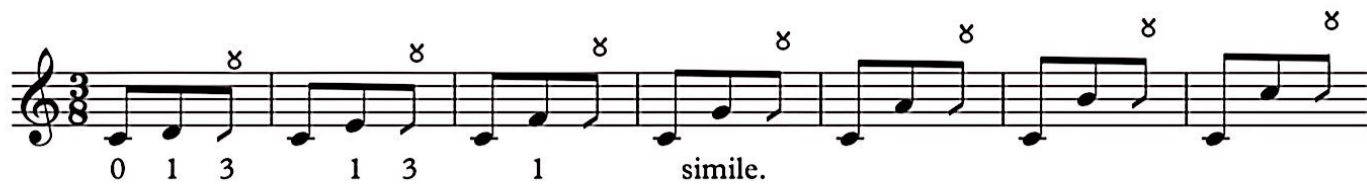
27



تمرین کندن ۱

درس ۲۴

سازنده بهزاد دشتی



تمرین کندن ۲

درس ۲۵

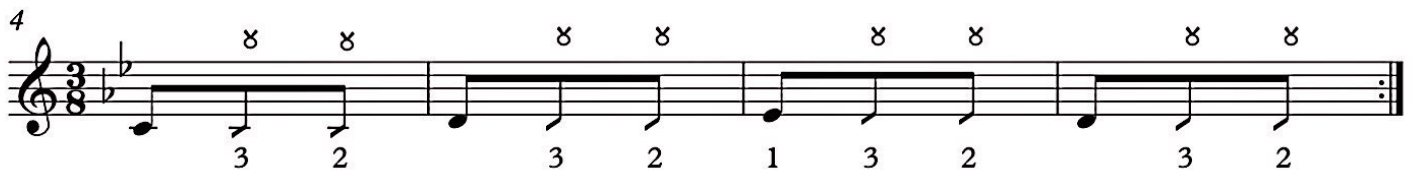


Kandan Taki

Composer: Behzad Dashti



Kandan Dotaee



Kandan Stae



Kandan Stae Part 2



اتود گردش مضراب

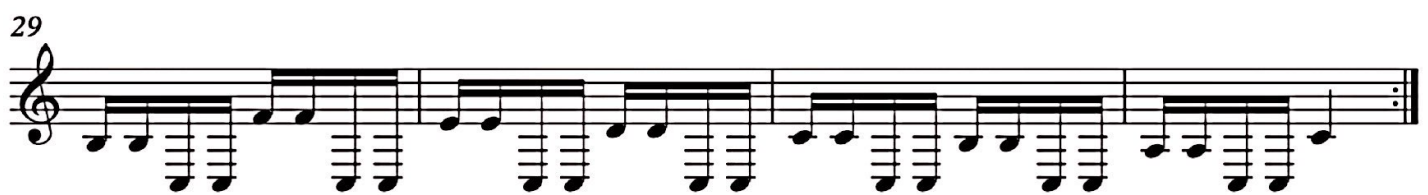
میزان های ساده

نویسنده ی تمرین : بهزاد دشتی

درس ۲۶



simile.



درس ۲۷

The musical score for Lesson 27 consists of ten staves of music, each containing four measures. The time signature is 6/8. The notation includes treble clefs, eighth notes, and various rests. Dynamic markings 'A' and 'V' are present above the first measure of the first staff. The score is written in a single system, with measures numbered 4, 7, 11, 15, 19, 23, 27, and 29 at the beginning of their respective staves.

درس ۲۸

2 1 2 1 2 3 1 3 2 3 1 1 2 3

4

7

10

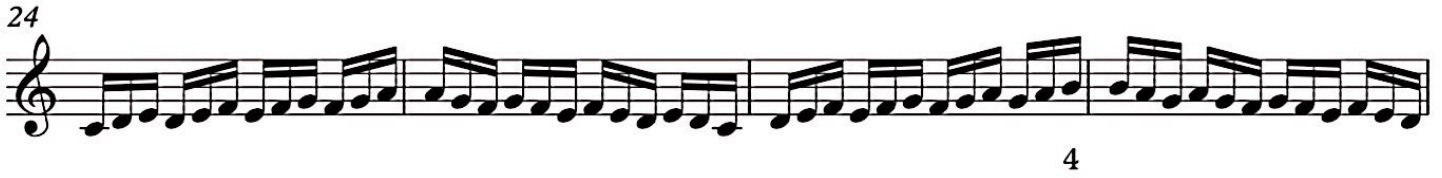
1 3 2 3 1 3 2 1 1 3 2 3

13

1 4 2 4 1 4 2

17

اتود ٢٩





Parvaneh Esfahan Do

Kuk: Do Sol Do

12/8

2 1 1 2 3 1 1 2 1 1

4

1 1 1 1 1 1 2 1 2 1

7

0 3 1 1 3 1 2

10

1 3 1 4

13

2 3 2 1 3 1 3 2

16

4 1 1 1

19

4 2 3

دوره ی مشق مدام

سازنده: بهزاد دشتی

^ V ^ V

3 3 3 3 3 3

> 1 2 simile. 3 1 2 1 3 2 3

5

3 3 3 3 3 3

2 3 1 3 2 1 3 2 1

9

3 3 3 3 3 3

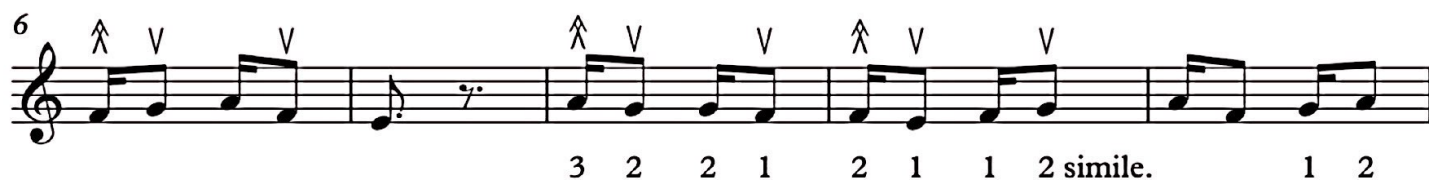
1 2 1 2 1 2 1 2 1 2 1 3 2 2 3 1

13

3 3 3 3

2 3 1 2 1 2 1 2 1 2 1

Pardeh Segah (mi korom)



دوره ی مشق مدام

Tamrin Mezrab

Kuk: Do Sol Do

By keyvan Saket

Writer: Behzad Dashti

1 1 1 1 simile 1

6

2 3

12

2 1 2 1 2 1

18

23

2 3 2 1 2 1 4 2 1

30

2

Kuk: Do Sol Do

By keyvan Saket

6

simile.

12

18

25

1. 2.

Parvaneh Mahur(Do)

Kuk: Do Sol Do

By keyvan Saket

The musical score is written on a single staff in 8/8 time. It consists of 29 measures, divided into eight systems. The notation includes eighth and sixteenth notes, rests, and fingerings (0-4). Breath marks (V) are placed above measures 1, 3, 5, and 7. The key signature has one sharp (F#), and the mode is indicated as Do Sol Do.

Measure numbers and fingerings:

- Measures 1-4: 2, 1 1, 3 2 1, 3 2 1
- Measures 5-8: 0, 3, 4, 4
- Measures 9-12: 3, 2, 1, 2, 1
- Measures 13-16: 2, 1, 3, 2
- Measures 17-20: 0 1 2 1 1 2 1 1 2 1
- Measures 21-24: 2 4, 1 1 1, 3, 2 0 1 2
- Measures 25-28: 2 4, 1 1, 0 2, 1 1
- Measures 29-32: 1, 2, 1, 4

Parvaneh Esfahan Do

Kuk: Do Sol Do

By keyvan Saket

The musical score is written in 12/8 time and consists of seven staves of music. Each staff begins with a measure number (4, 7, 10, 13, 16, 19) and includes fingerings (1-4) and breath marks (V) above the notes. The key signature has one flat (Bb).

Staff 1 (Measures 1-4):
 Measure 1: 2, 1, 1, 2, 3, 1, 1, 2
 Measure 2: 1, 1
 Measure 3: 1, 1
 Measure 4: 1, 1

Staff 2 (Measures 5-8):
 Measure 5: 1, 1, 1, 1, 1, 1
 Measure 6: 2, 1, 2, 1
 Measure 7: 1, 3
 Measure 8: 1, 2

Staff 3 (Measures 9-12):
 Measure 9: 1, 3
 Measure 10: 1, 4
 Measure 11: 2, 3, 2, 1
 Measure 12: 3, 1, 3, 2

Staff 4 (Measures 13-16):
 Measure 13: 4
 Measure 14: 1, 1
 Measure 15: 1
 Measure 16: 1

Staff 5 (Measures 17-20):
 Measure 17: 4
 Measure 18: 2
 Measure 19: 3
 Measure 20: 1

Parvaneh Dashti 1

shure: sol

Kuk: Do Sol Do

By Keyvan Saket

The musical score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The score consists of eight measures, each containing a melodic line with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, 4, and 0. The first measure is marked with a 'V' above it. The second measure is marked with a 'V' above it. The third measure is marked with a 'V' above it. The fourth measure is marked with a 'V' above it. The fifth measure is marked with a 'V' above it. The sixth measure is marked with a 'V' above it. The seventh measure is marked with a 'V' above it. The eighth measure is marked with a 'V' above it. The score includes various rhythmic patterns and fingerings, such as '1 1 1', '4 3 3 2', '2 1 3 2 1 1 1 2 2', '2 1 1 2 3', '1 3 1 3 2 1 3', '2 1 3 2 1 3 2 1', '3 1 2 4 2 0 1 3', and '0 2'. The word 'simile' is written below the second measure. The score ends with a double bar line.

4

8

12

16

20

24

28

simile

1 1 1

4 3 3 2

2 1 3 2 1 1 1 2 2

2 1 1 2 3

1 3 1 3 2 1 3

2 1 3 2 1 3 2 1

3 1 2 4 2 0 1 3

0 2

Majles afruz Homayoun

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

6 ^ ^ ^

0 0

11 2 0 4 2 1 2 1 2

16 ^ ^

2 1 4

21 2 2 1

26 3 3 2 1 1 1 1

31 2 1 1 3 2 1

36 2 3 1 2 1 1 3 2

Pardeh Homayoun 2

7

13

19

25

31

37

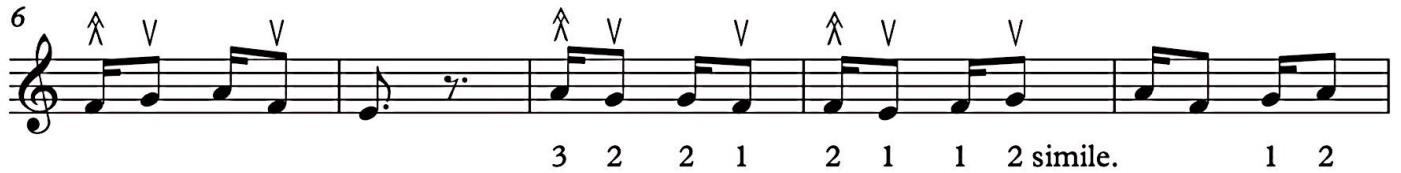
43

49

simile

Pardeh Segah (mi korom)

By keyvan Saket



Parvaneh Chargah 1

1 2 1 1 1 2

6 1 1 1

11 3 2 4 1 2 1 1 3 1

17 1 1 3

23 1 3 1 1 4 1 1 3 2 1 2 1

29 3 1 1 2 3 1 1 4

34 1 1 3 3 1 2 1 2 1 1 1 1 2

40 1 1 3 1 2 3 1 2 3 1 2 3 1

46 1 1