

میزان های 6/8



میزان های 6/8



2

5

Exercise 5, measures 1-4. Treble clef, 6/8 time. Each measure contains a single eighth note followed by a triplet of eighth notes. Above the first eighth note of each measure is a 'V' marking.

6

Exercise 6, measures 1-4. Treble clef, 6/8 time. Each measure contains a single eighth note followed by a triplet of eighth notes. Above the first eighth note of each measure is a 'V' marking.

7

Exercise 7, measures 1-4. Treble clef, 6/8 time. Each measure contains a single eighth note followed by a triplet of eighth notes. Above the first eighth note of each measure is a 'V' marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains four measures of music, each marked with a 'V' above it. The lower staff is in bass clef and contains four measures of music, each marked with a 'V' above it. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature, containing four measures of music, each marked with a 'V' above it. The lower staff is in bass clef and contains four measures of music, each marked with a 'V' above it. The piece concludes with a double bar line at the end of the fourth measure of the lower staff in the second system.

10

Exercise 10 is a 6/8 time signature piece. It consists of two staves. The first staff has four measures, and the second staff has four measures. Above each measure, there are 'V' marks indicating fingerings. The notes are eighth notes, and the piece ends with a double bar line.

11

Example 11 shows two staves of music in 6/8 time. The notation includes various rhythmic values (V, V, V, V, V, V) and rests, indicating a complex rhythmic pattern.

12

Exercise 12 consists of four measures of music in 3/8 time. The first measure contains three eighth notes. The second measure contains six eighth notes, with a 'V' above the first and fourth notes. The third measure contains four eighth notes, with a 'V' above the second note. The fourth measure contains three eighth notes. The notation is written on a single staff.

13

Exercise 13 consists of four measures of music in 6/8 time. The first measure contains six eighth notes, with 'V' above the first and fourth notes. The second measure contains six eighth notes, with 'V' above the first and fourth notes. The third measure contains six eighth notes, with 'V' above the first and fourth notes. The fourth measure contains six eighth notes, with 'V' above the first and fourth notes. The notation is written on a single staff.

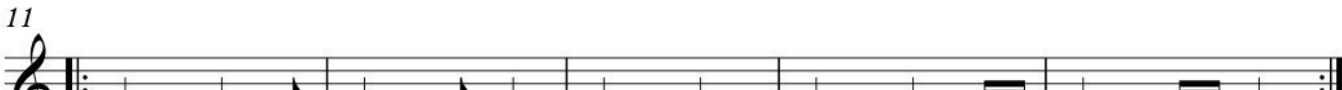
14

The image shows a musical score for four staves in 9/8 time. The first staff starts at measure 14. Each staff contains eighth notes with 'V' markings above them. The first staff has three 'V' markings. The second staff has nine 'V' markings. The third staff has four 'V' markings. The fourth staff has eight 'V' markings.

تمرین ریتم میزان های ترکیبی

14 

15 

16 

17 

18 

19 

20 

2

34

21



38



42

22



46



50

23



54



58

24



62



66

25



گام شناسی (آواز اصفهان)
(میزان های ترکیبی)



ریز در میزان های ترکیبی



تصنیف کوچه لر



ریتم شناسی

30 

عزیز جون

ترانه ی محلی مازندرانی

دستگاه همایون (آواز اصفهان)

ترانه منیر وکیلی

31 

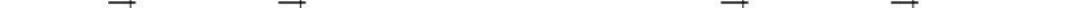
a ziz jun dar me sho me al ve da kon ah ah me al ve da ko

sa re ra ham ne shin te ger ye ha kon ah ah te ger ye ha kon

a gar kha hi ke man zo tar bi ya yam ah ah zo tar bi ya yam
 na ma ze sob ho shab ma ra Doo ah kon ah ah ma ra Doo ah kon

na ma ze sob ho shab ma ra Doo ah kon ah ah ma ra Doo ah kon

ریتم شناسی

32 

ضربی اصفهان

سازنده: بهزاد دشتی

33 

The first staff of music is written on a treble clef. It begins with a repeat sign followed by a double bar line. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are three fingerings indicated below the staff: a '4' under the first measure, and two '1's under the measures containing G7 and A7. Below the staff, there are three vertical staves showing the fingering for the left hand, which appears to be a simple scale or arpeggio pattern corresponding to the right-hand melody.

34

1234 5 6 1 23 4 56 123 4 56

دیگه عاشق شدن

اثر جهان بخش پازوکی

35

di ge a shgh sho dan naz ke shi dan fay de na da re na da

reh di ge don ba le ah hoo da vi dan fay de na da re na da

Fine

re vagh ti ey del be gi so ye pa ri shun mi re si

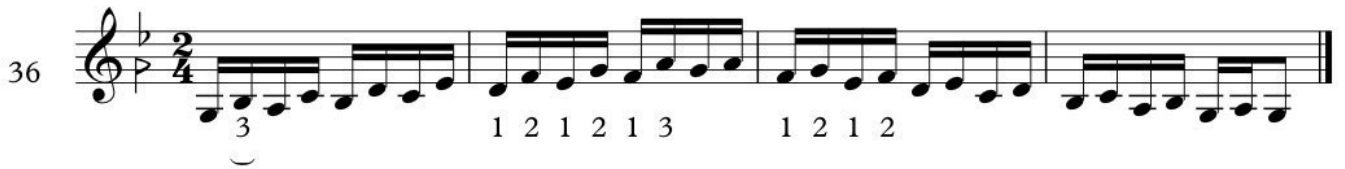
kho de to ne gah dar vagh ti ey del be chash mo ne gha zal

D.S al Fine

khun mi re si kho de to ne gah dar a re kho de to ne gah dar di ge

اتود اصفهان دو

4



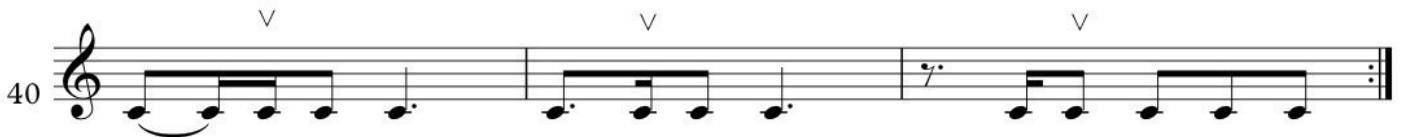
اتود اصفهان دو



گام اصفهان دو



ریتم شناسی



ریتم شناسی



simile.

تمرین تریل در گام اصفهان دو



گل سنگم

آهنگساز: انوشیروان روحانی

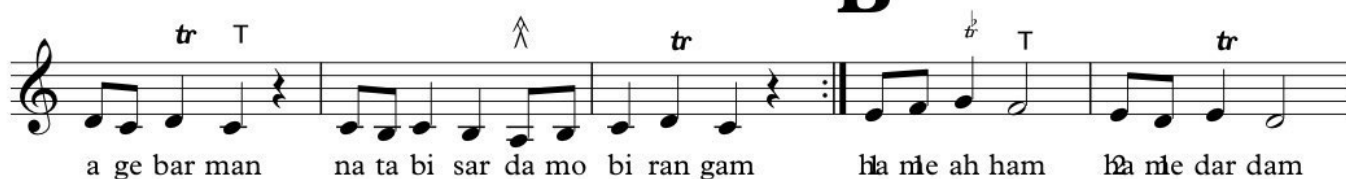
در آواز اصفهان

شعر: بیژن سمندر

A



B



A-B



bi to pa par mi sham doo ru zeh de le san get ba ram mi su zeh



گام اصفهان دو

7

(تکنیک ناله)

44

ریتم شناسی میزان ترکیبی (دو ضربی)

45

آسمون به این گپی

46

a se mu be in ga pi gu sh ne vesh tan

har ki ya resh kho sh ge le jash to be hesh te

ba la ba la lom ka ku shi ra zi ker di ka ba bom ya re shi ra zi

پروانه ی اصفهان دو

سازنده: بهزاد دشتی

47

3 2 1 1 3

تمرین اصفهان دو

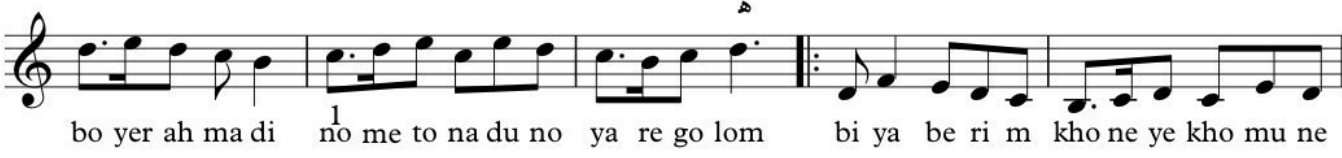
48 

49 

دختر بویر احمدی

50 

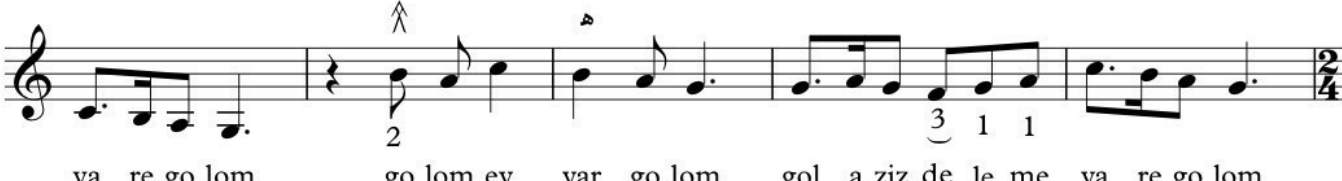
dokh ta re bo yer ah ma di no me to na du nom ya re go lom dokh ta re



bo yer ah ma di no me to na du no ya re go lom bi ya be ri m kho ne ye kho mu ne



kho ne ye kho tu ne ya re go lom go lom ey yar go lom gol a ziz de le me



ya re go lom go lom ey yar go lom gol a ziz de le me ya re go lom

سیمین بری

آهنگساز: جمشید شبیانی

♩ = 60

51

si

mah ho gol zi ba ta ri A 1. 2.

min ba ri gol pey ka ri a ri az ri ham cho pa ri af

sun ga ri a ri di va ne ye ru u yat ma nam na da ri kha bar az

ghash te ye ku u yat ma nam na da ri kha bar az

1. 2.

man sar man

har shab ke mah dar a se man gar dad a yan da man ke shan gu

1 1

yam be ou ra ze na han ke ba man che ha kar di be ja nam ja fa kar di